Fig. 1 *Imponderabilia* (reperformance, Palazzo Strozzi)

Fig. 2 *Relation in time* (1977)

Fig. 3 *Light/Dark* (1977)

Fig. 4 *Relation in Space* (1979)

Fig. 5 Proiezione di *The Lovers* (1988), scultura (1989)

Fig. 6 *Balcan Baroque* (1997)

Fig. 7 *The artist is present* (2012)

Fig. 8 *Rhythm 5* (1974)

Fig. 9 *Lips of Thomas* (1975, 1993, 2005)

Fig. 10 *Rhythm 0* (1974)

Fig. 11 *Art must be beautiful* (1975)